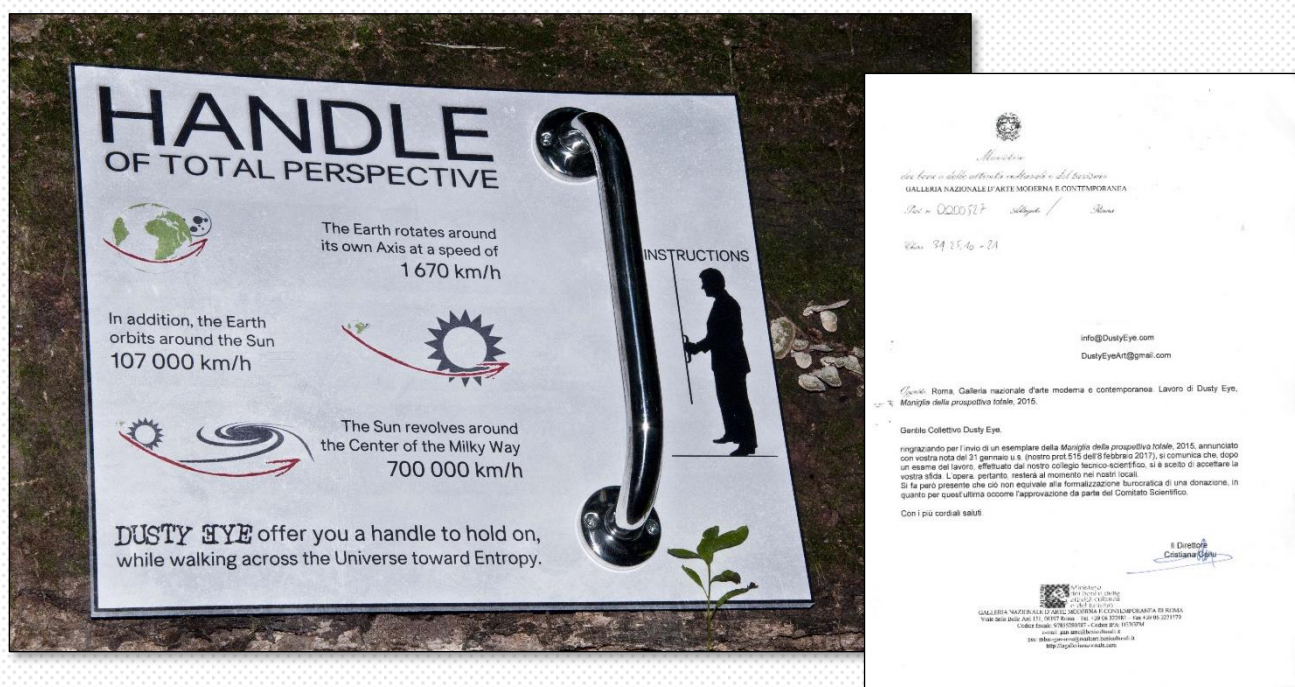


TOTAL PERSPECTIVE HANDLE 2025 EDITION

The DustyEye project has a choral nature and was born in Padua in the early '10s of the 21st century, in a university apartment on via Piave. From its beginnings, the group has aimed toward a rather vague concept of Contemporary Art.

Just over five years after its genesis, the plans were proceeding so well that in 2016 The National Gallery of Modern and Contemporary Art in Rome welcomed into its archives an example of the **Total Perspective Handle**, an invitation to recalibrate the sense of proportions.



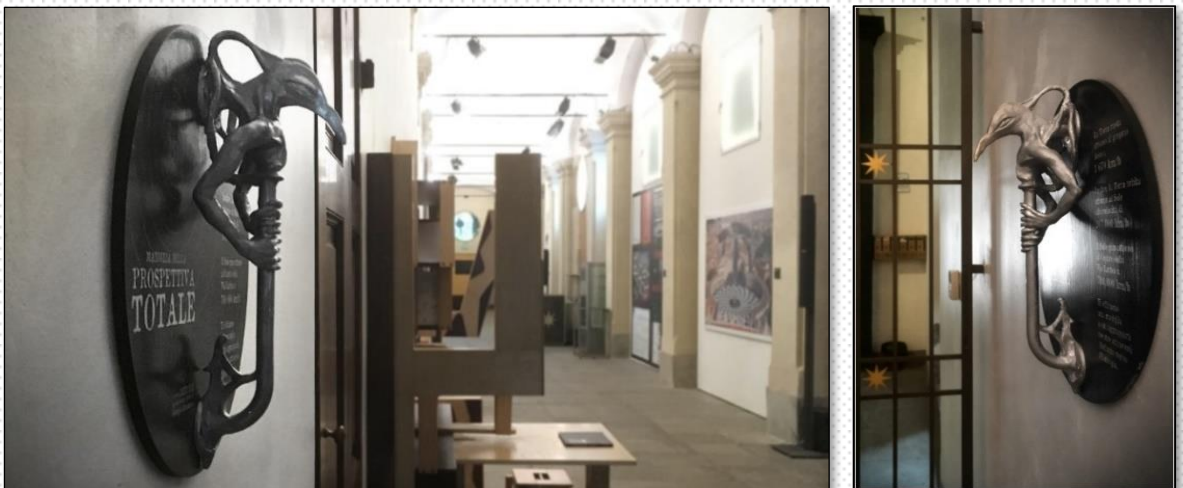


In the previous two-year period, 2015/2016, The Handle had been conceived and created in twenty copies, and was affixed in as many contexts, from the park of Villa Borghese, to the heights of the Alps, passing through the Venetian lagoon and the Tuscan-Emilian Apennines.



It was the subject of articles and earned the DustyEye project several interviews, in addition to triggering what is commonly referred to as a fair amount of online virality.

Not only was The National Gallery interested in it, but it was followed by the MIAAO, the International Museum of Applied Arts Today in Turin, which acquired for its permanent collection a special edition the Total Perspective Handle created in collaboration with the artist **Giorgio Finamore**.





In 2025, a decade after its first public display, and with the support of **Collegio Cairoli**, **EDiSU**, the **Marco Fraccaro Gallery** in Pavia, and **Centro Studi Milano '900**, The Handle returns with a new graphic design. Its function, however, remains unchanged: should the speed of our beloved planet Earth's movement through the cosmic wilds ever cause a feeling of vertigo, DON'T PANIC! The Handle offers a solid grip while one confronts the Absolute.





For the tenth anniversary, the time is right to share the catalytic event that triggered the idea behind the Total Perspective Handle. What follows is a faithful transcription of the events that took place on the sunny 4th of April, 2015.

THE ORIGIN OF THE HANDLE

Villa Borghese Park, Rome. Four children are entertaining themselves in the greenery, playing football. Peaks of enthusiasm overflow, accompanied by ear-splitting shouts: offside, foul, VAR, throw-in, gullit, and, of course, gooooooal.

Matteo, the frailest of them, halfway through the third set, grabs the ball and interrupts the game to tell his three friends that: *"My dad bought a new car. It's white, big, and goes super fast."*

Giovanni takes up the cue, raising the bar: *"My uncle's car is the fastest of all."*

Now the tension is palpable, and Marco's line adds fuel to the fire: *"...yeah, okay, but what about acceleration? My brother-in-law's car goes from zero to a hundred in 1.7 seconds."*

Matteo grinds his teeth and Giovanni clenches his fists.

Luca stalls for a few seconds, trying to hold back, but the impulse overwhelms his self-control: *"My mom's Japanese motorcycle gets to Viareggio in seven minutes, twelve if there's traffic."* For this, he earns a soccer ball to the face, a prelude to the inevitable brawl.

The intervention of a passerby in a state-of-the-art wheelchair is providential. He accelerates, steering the vehicle toward the four children who



immediately separate, fearing they will be run over.

Not satisfied with just the shock, the passerby breaks the silence with a metallic voice: *"Boys, this doesn't seem like a good reason to fight! Considering the planet's rotation and revolution, my state-of-the-art wheelchair is currently traveling at 107,000 km/h. If we also include the motion of the Sun around the galactic center, then we hit 700,000 km/h. I mean... don't they make you read The Hitchhiker's Guide to the Galaxy in school anymore? I hope your teacher sang you the Monty Python's Galaxy Song!"*

Marco, Giovanni, Luca, and Matteo watch in terror as the state-of-the-art wheelchair reverses and pulls away.

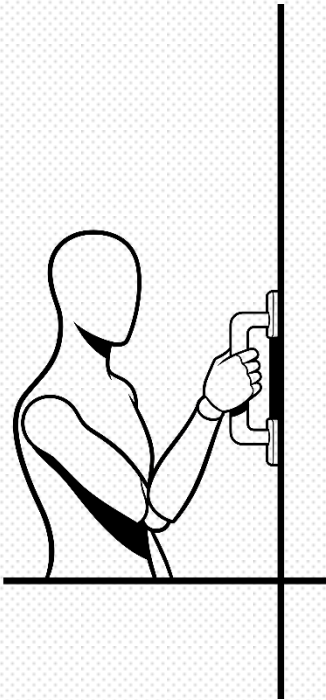
Meanwhile, a few dozen meters away, I see that same state-of-the-art wheelchair approach and stop right beside the bench where I'm sitting. Then the metallic voice speaks again:

"...and as for you, handsome young man who's decided to take on the role of the omniscient narrator, it's not every day you see an internationally renowned physicist settling a dispute with the power of scientific communication. The fact that the young men just happened to have the names of the four evangelists is a statistical singularity of note. Don't let such an iconic moment have happened in vain... try to learn something from it. Then spread the word!"

And so I did. I ran to the studio and urgently called a meeting with the members of the DustyEye project. By evening, the R&D department had refined the first drafts, and within the next 36 hours, the Handle prototype was ready and was installed in the exact location where the dispute had been averted. What followed, we all know.



----- TECHNICAL SPECIFICATIONS -----



TECHNICAL SPECIFICATIONS

MATERIALS

stainless steel with matte black enamel, d-bond panel

DIMENSIONS

40 x 40 x 5 cm

FOR MAXIMUM GRIP, SIX MOUNTING HOLES ARE REQUIRED.

AT THE EQUATOR THE EARTH SPINS ON ITS AXIS AT
1670 KM/H

THE EARTH ORBITS THE SUN AT A SPEED OF
107000 KM/H

THE SUN REVOLVES AROUND THE MILKY WAY AT
700000 KM/H

THE DUSTY EYE PROJECT OFFERS YOU SOMETHING TO HOLD ONTO
AS YOU JOURNEY THROUGH THE INFINITE TOWARDS ENTROPY



HANDLE



**HANDLE, INSTALLED AND
NARRATED BY A MEMBER OF THE
DUSTY EYE PROJECT**



**HANDLE, INSTALLED AND
NARRATED BY A MEMBER OF THE
DUSTY EYE PROJECT,
WITH A CORRELATED MURAL
OF 4 SQUARE METERS IN SIZE**





www.DustyEye.com

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or to receive reassurances about the speed of our planet

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**The Total Perspective Handle is available
in 137 languages and 46 local dialects**

THE 2025 EDITION IS MADE POSSIBLE **THANKS TO THE PARTICIPATION OF**



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MILANO '900